

THE CLARION

The Magazine of the Parish of St Mary The Boltons
rooted in faith • open in thought • reaching out in service

June 2023

From the Vicar Say your prayers!

As children many of us were taught by our parents to say our prayers; perhaps they were as simple as 'God bless mummy, God bless daddy and make me a good boy'. Perhaps we were encouraged to say thank you for the blessings of the day and sorry for when we went wrong. I wonder how many of us were taught to pray for other people, or for the wider world? I wonder how many of us were taught that when we pray, we were opening ourselves up to God asking us to do something more?

One of the biggest questions about prayer, it seems to me, is what difference it makes. Does God hear us when we pray? How do we know? And What might God's response be when we do?

Christians believe that prayer is the centre of our relationship with God: that sense of communication of love, and the thanksgiving and concern that sustains any relationship of love. The Bible tells us that Jesus himself spent time in prayer, and taught his friends to do the same. Prayer looks different depending on our temperament and tradition, but always involves not just our talking or asking but also our being still and quiet enough to apprehend what God might want to communicate to us. In Lent, there was an opportunity to explore different forms of prayer through an online series run by the Diocese of London; the recorded talks are still available online, if you were not able to join them. It

would perhaps be good to run the series here at St Mary's in the autumn.

One writer has suggested that, if we pray, then we need to be ready to act on our prayers and even to be the answer to our prayers. If we pray for hungry people, perhaps the answer to prayer is to act to feed the hungry; if we pray for people who are

lonely or isolated, the answer to prayer is to visit, befriend and care for them in Jesus' name; if we pray for peace, then we need to be ready to put our animosity aside and be peacemakers ourselves. Prayer is pretty risky business, in that sense, because prayer places us in the hands of God who may just ask us to move out of our comfortable religion into something more challenging, but also more exciting.

At the end of this month there will be an opportunity to discuss the question of how we are to

respond to the suffering and violence we see in the world around us, particularly at the hands of despotic leaders. These are knotty issues that test how we pray for the world, how we think about God's action in the world, and indeed how we understand good and evil, right and wrong, justice and mercy and the nature of God himself. More information will be forthcoming in the weekly newsletter, but meanwhile see the advertisement elsewhere in this issue.

Jenny Welsh

*Image: Freedom to worship, Norman Rockwell.
www.ArtsDot.com*



At Westminster Abbey

The King's Coronation was a glorious affair and, as Philip Welsh said in his sermon the following day, a very Anglican service too. For some reason I had never registered that the Coronation Chair faced the altar, but realising made me find the service even more moving, and the promise made between the monarch and the Almighty. The King looked so humble and vulnerable as he knelt before the altar in his plain linen shirt; I immediately thought of Charles I before his beheading, which was rather shocking.

I then decided to take advantage of the church's ticket for Westminster Abbey, as I wanted to go and see the chairs: King Edward's Chair complete with the Coronation Stone, the Chairs of Estate, the Thrones and the VIP chairs. I loved the fact that chairs from previous coronations had been used and recovered with new fabrics with glorious embroidered ciphers for the King and Queen, and I wanted to see the congregation chairs that had been made and embroidered with their ciphers too. Friends have a collection of chairs and stools from previous coronations and the King's investiture as Prince of Wales, so I thought it would be fun to see them.



Shuffling in through the north door was amusing, everyone looking ahead and no-one noticing the glorious David Hockney window above the cash till, it seemed. The numerous memorials are impressive and it struck me how many in that area had been paid for by The East India Company, a commercial organisation not a government one, so presumably viewed as early advertising opportunities not a million miles from the sponsorship deals of today.

Then there we were, standing by the glorious raised area with a bright yellow carpet and the thrones and Chairs of Estate, the mosaic pavement, the pulpit, the altar and the stalls. Wonderfully impressive but somehow smaller and more intimate than you imagine. The one way system then shuffles you round the tourist route. The royal tombs are wonderful, Henry VII's tomb being the most beautiful example of English Renaissance bronze work, but so many things there are so beautiful it is rather overwhelming. You amble past rather boring boxes, and then realise they are the tombs of Edward The Confessor and Edward III, Eleanor of Anjou, Henry V: it is incredible and feels like you are in the middle of Shakespeare's history plays. The chapel of the Order of the Bath with its glorious ceiling and banners and helmets, and laurel wreaths where members have died, is so striking. The side chapels have beautiful old glass and monuments, but then you come across the RAF chapel, which is beautiful with modern windows.

I discovered an enormous candelabra, given in thanks in the 1930s, which had sculptures of parables and Bible stories balanced on its branches, which is now on my list of things to discover more information about. The cloisters are restful as cloisters are, the walls of which are covered with memorials old and new. One of these is to those killed in conflict after WW2, moving in its simplicity; one, to the RAF Coastal Command with a powerful carving of a stormy sea on an enormous piece of stone, which also had the RAF eagle flying above the waves. There was one memorial to William Hailey whose memorial described him as 'Ruler of Great Provinces in India, in Africa no less renowned for labours which gave shape to African Freedom.



Mature in youth, youthful in old age. Adorned with grace of wit, wise, kind, faithful in friendship. In all his dealings tolerant and humane'. This struck me as such a lovely epitaph and Mr Hailey has joined the list to learn more about.

I did also pay the £5 fee to go to the Jubilee galleries upstairs, which was fabulous and well worth it. The view down the Abbey is spectacular but the bits and pieces on display are eclectic and the staircase to get there (you can take the lift) are all pleasing to the eye. A beautiful manuscript from the 14th Century outlines the ceremony of the Coronation; illuminated manuscripts, death masks and mannequins of kings and queens and members of the nobility, some dressed others not; maquettes for the 20th Century martyrs; paintings; gargoyles; court robes; clerical robes; stained glass; replica crown jewels made to be practised with; a copy of the Magna Carta and inventories of the Abbey and records of the foundation of the monastery and such like: a fascinating archive. The Weston staircase itself is a wonderful experience; a beautifully made and elegantly designed glass, wood and stone creation which complements the original building and gives you views of the menagerie of animals on the flying buttresses too!

In a side chapel as you leave the Abbey by the West door was the screen used while the King was anointed. Yet again, exquisite craftsmanship and contemporary design, utilising skills that many previous generations have used. The screen is large yet not grand – there is a humbleness about it – it is not grand and full of the flamboyant embroidery of gilt ciphers and such like, it is more naïve, yet the result of a lot of thought and consideration and the workmanship is exceptional. It was lovely to see something so contemporary having such an important role in such a longstanding and traditional ceremony, and such a treat to be able to see it in the building for which it was used.

I am so glad I was able to go and see all this while the Coronation was so fresh in the mind and I was very impressed that the shop had postcards of the King and the coronation five days after the event!

Katrina Quinton



The exhibition runs until 30 September this year. The Church has two 'Parish Passes' for Westminster Abbey; please speak to Jenny or Jane if you would like to borrow these.

Images: Coronation chairs, Bronze Candelabra, and detail from the coronation screen at Westminster Abbey. Photos all by Katrina Quinton

Report of the May PCC Meeting

The first meeting of the annual cycle of PCC meetings after the Annual Parochial Church Meeting has to appoint various office bearers, sidespeople, a lay chair for the PCC and a standing committee. This was duly done. A big thank you to Candice Lee as the new Lay Vice chair. If called upon to act in place of the Vicar it is an important role. Another annual task completed at this meeting was the review of our safeguarding policy and the policy on recruitment of ex-offenders.

One word summaries of complex reviews can cover a multitude of sins: Satisfactory, Needs improvement, Could do better. Any of these could summarise the state of our financial position following the review of the financial statements for the first four months of 2023 presented by the Treasurer. Each has an element of truth, but none addresses the reality of our finances. The response of the PCC was a sensible recommendation for a further Stewardship Renewal Programme in the autumn with a clear focus on some of the detailed elements of our income and expenditure.

As the meeting was held in church, the PCC was able to walk round the west end and to discuss on the spot plans for work there to improve insulation and access, and to make better use of space. These plans, which have been worked on by the Fabric Committee and the Church Architect for many months, are fully described in a separate article in the *Clarion*. The PCC approved them in principle, together with a proposal to replace the external noticeboards.

The Vicar reminded the PCC that General Synod will be making important decisions on how to implement the in principle approval in February to offer blessings in church to same sex couples. The position on gay marriage has not changed, and same-sex couples will still be unable to marry in church, nevertheless this is a significant step and while some people see it as a moment of hope, it has to be recognised that divisions run deep on the issue. The PCC has already had some discussion of the issue and last November passed a formal resolution welcoming the statement by the Bishops of Oxford

and Worcester and others, that the time has come for the Church of England to celebrate and honour same sex couples, and supporting a similar statement by the Campaign for Equal Marriage that there can be no more delay. We look to the bishops to allow freedom of conscience for clergy who wish to bless same sex couples, and for clergy married to their same sex partners to serve in ministry. The Vicar proposed a wider discussion of these developments in the coming weeks, before the debate occurs in General Synod. The PCC supported this proposal. *

Leo Fraser-Mackenzie

** details and information will be forthcoming in the weekly mailing*



Kensington and Chelsea Over 50s Forum

The Royal Society of Sculptors

2 - 4pm, Thursday 15 June, at 146 Sloane Street
London SW1X 9BZ.

Unveiling the art and practice of sculptor - join the journey with the director of the Royal Society of Sculptors, Caroline Worthington.

Come along to this impressive presentation and see how the Royal Society of Sculptors can inspire, engage and inform you!

Admission is free, but please register using this link:
<https://www.eventbrite.com/e/the-royal-society-of-sculptors-tickets-639772525847>

Image: The Royal Society of Sculptors

Theology in a Summer

The Diocese of London Ministry Team is offering a short course in Theology over the course of the summer. Why not take some time during the summer hiatus and discover the wonders of theological study. 'Theology in a Summer' will feature six talks from a variety of speakers on topics across the spectrum of theology, including biblical studies, doctrine, church history, ethics and more. All content is online through our easy-to-use Moodle learning platform, and features tutor input as well as the chance to reflect and respond as a group.

The induction week starts 17 July, followed by the six weeks of the course. You can engage each week in your own time, to suit your schedule – there are no taught classes. The course is open to all. Cost is £50 (£40 to existing St Edmund's students). Register here: <https://www.eventbrite.co.uk/e/theology-in-a-summer-tickets-608425455917>



SUMMER THEOLOGY SCHOOL AUG 2023

6 Weeks of Input and Discussion examining biblical, theological and ethical questions of the Christian Faith.

COURSE STARTS JULY 17TH

The Course is delivered weekly online with tutor support. Students communicate with each other and the course facilitator when convenient for them.

Course Fee: £50 (£40 for existing students)

enquiries: admin.stedmunds@london.anglican.org
to book: www.london.anglican.org/st-edmunds-courses/short-courses/

St Francis of Assisi at the National Gallery

We greatly enjoyed a recent visit to the current National Gallery exhibition of paintings and other items inspired by the life of St Francis, the Church's most attractive and provocative saint.

It is a manageable show of about 40 exhibits. There are early depictions of his life and legends in altar-pieces by Sassetta and others, major paintings by Zurbaran, Caravaggio and El Greco, and pieces



that depict his changing portrayal in later periods. I particularly enjoyed works that reflect the continuing impact of Francis in the 20th and 21st century, including pieces by Stanley Spencer, Richard Long, Anthony Gormley. A simple, small canvas by Craigie Aitchison shows Francis against the outline of Goat Fell on the Isle of Arran, the same outline to be found in his crucifixion window in our church. There are clips from several films devoted to Francis, and even a Marvel superhero comic that celebrates his life.

Somehow the curators have managed to borrow treasured relics of St Francis, such as a habit he wore and one or two items he owned (and there were very few). Excellent captions fill in the background of his story, and his significance in areas ranging from religious life to ecological awareness, interfaith dialogue to solidarity with the poor, simplicity of life to joy in creation.

This free exhibition continues until 30 July, and is well worth seeing. I even broke the habit of a lifetime and bought the catalogue: one more possession. Francis would have disapproved, and made a joke about it.

Philip Welsh

Image: St Francis receiving the stigmata, El Greco, 1590-1595 Wikimedia Commons

An Update on Fabric

Building and Plans

At the APCM, the Fabric Report included a brief description of new plans approved in principle by the PCC for partly reordering the west end of the church. These have been in discussion for some years and once realised, will mean we can open up the space near the west doors for hospitality and accommodating wheelchairs and prams, while making the entrance more accessible and welcoming, as well as taking us further on our practical pathway to net zero carbon and at the same time to improve the working environment for clergy and staff.

Plans having been prepared by our architect, the next step is to seek approval from the Diocesan Advisory Committee, to ensure that what we plan will be appropriate, sufficient and financially possible. Part of that application involves presenting a 'Statement of Need', explaining why St Mary's would benefit as a result of the works. What follows is a précis of the Statement. If you would like to know more about what we have in mind, please speak with the Vicar or one of the Churchwardens.

Jenny Welsh, Vicar



West End Proposals

Our project started with a simple desire to make better use of space and to improve insulation at the west end of Church.

In the 2000 refurbishment, the old solid and padded inner doors at the west end were replaced with the current glazed doors, and an office for the Vicar

was created out of the southwest entrance. A children's/meeting room was created under the gallery on the south side and the font moved a few yards to the east to accommodate this, which has been very useful both in Sunday worship and during the week. A few years later a second glazed room, an office for the parish administrator, was created on the north side of the west entrance. While successive Vicars and Administrators have appreciated these spaces as good places to work while being visible in church, the Vicar's office is cold in winter, despite the electric wall heater and in summer it can be extremely stuffy, and the Y2000 inner glass doors have no lock and are finger-snappingly vicious to close. The outer door of that office, formed by the original heavy external church doors from the old porch, can only be locked with a padlock. The two rooms at the back of the church are hard to heat as the rear walls at the back of both rooms are a simple, single plank construction, and leak heat to the cold unheated spaces on the other side.

The rooms have detracted from the open circulation space at the back of church. This creates a squash around the font for larger baptisms. The people attending are reluctant simply to turn round in the pews to participate in the ceremony and only the bravest parishioners follow the example of Zacchaeus and climb onto the pews to get a better view. The lack of open space at the back of the church also makes it hard to accommodate pushchairs and electric chairs, so can sometimes feel less welcoming to wheelchair users and those with pushchairs.

Finally the PCC is serious about its commitment to the Pathway to Net Zero and has identified the west end as the next area of church where energy saving could be achieved, confirmed by the ESOS Energy Audit commissioned in 2022. Removable insulating strips on the main glass doors and on the parish office have shown that improvements can be achieved, but we need to go further to make a significant reduction in energy use, especially as it is both expensive and hard to heat the offices when the main body of church is not being heated. Wheelchair users and their carers have commented

adversely on the lip at the entrance to church at the main west door: there is a drop of 1.5-2cms from the stone threshold to the tiled floor before a ramp leads into church. We really want to accommodate wheelchair users and buggies without discomfort, and have been advised that the Y2000 access ramp does not meet current requirements regarding safety or gradient. It is also very cumbersome as it has to be lifted before the church can be locked at night. There is another potential hazard for those who are ambulant but unsteady, and who do not want to use the ramp. The door to the organ loft opens at exactly the point where people who need support to use the step reach out, expecting to be a handrail. The door closes directly flush to the wall and is such that some people inadvertently push on the open door. The noticeboards in the porch have not been overhauled for 20 years and damage caused by occasional vandalism, though repaired, is increasingly obvious.

The current proposals will address all these shortcomings: better insulation and ventilation in



the Vicar's office, better insulation and heat retention in the Parish Office and meeting room, while new sliding glass doors will create an effective entrance lobby, thereby conserving

heat in the church, which will no longer open directly to the outside. Consideration was given to an internal ramp but there is insufficient space to create the required gradient and a more substantial solution of extending the ramp outside towards the gates, providing entirely step free access from the street is considered suitable. The four moveable sections of the outer door will maximise the open width so that it is barely different from the current

two swing doors, and will still allow easy access for coffin bearers and other processions. Up to date disabled access is provided in the proposals, in line with the PCC's aim of being as open and accessible as possible for everyone.



The decision to apply for permission to remove the two pews on the north aisle has been a long time in coming. It was a matter for discussion between the then vicar and wardens a decade ago, but no action was taken as the Craigie Aitchison Memorial Window project intervened. More than a year ago the PCC began discussing it again and the PCC's Fabric Committee, together with the Church Architect, have engaged in detailed discussions about how the space should be equipped, rejecting the idea of a more fully furnished catering area with sink in favour of the simpler current proposals. Currently when coffee is served in the south transept, all the equipment/consumables are brought through from the hall kitchen on a trolley, so this can simply be adopted for the back of church.

A fixed bookcase on the south side aisle will replace the hymn book trolley, thereby releasing space for circulation. The current pews were installed about 100 years ago. The current layout in the nave was established in the 1950s when the altar was moved under the crossing after damage in the Second World War brought about a substantial refurbishment, while the fixed pews in the north and south transepts were removed in the Y2000 refurbishment.

Leo Fraser-Mackenzie

Images showing the areas where works are to be undertaken. J. Ellard / D. Ireton

Music for a Summer Afternoon

Sunday 4 June
3pm



Charity Concert for the DEC Ukraine Appeal Sunday 4 June, 3pm

Sofiia Voennaia is a student of Popular Music Performance at the BIMM Institute in Fulham, from Beriansk in Ukraine, where she had been a music student specialising in piano and singing until the invasion by Russian forces in 2022.

Entrance to the concert is free but it would be helpful (though not essential) if you would register via the Eventbrite link, <https://www.eventbrite.com/e/629264235267> for catering purposes. Donations will be received for the DEC Ukraine Appeal. You can also give directly here. <https://donation.dec.org.uk/ukraine-humanitarian-appeal>
Jenny Welsh, Vicar



Confirmation, Baptism and Reception Sunday 11 June 10.30am

The Feast of St Barnabas

The Holy Eucharist with Baptism and Confirmation, with our Come and Sing Choir. Presiding and Preaching: The Rt Revd Emma Ineson, Bishop of Kensington. All are welcome, and we hope that you will join us to support our Candidates at this service.

Jenny Welsh, Vicar



Where is God in a World at War?

What is a proper Christian response to War?

Sunday 25 June 2023, 3pm – 5pm at the Vicarage

Looking at the state of the world today, we wonder what God is doing. Why does God not stop wars, suffering, persecution inflicted by despots and tyrants? Is God not present? Does God not care? And crucially, how do we pray about it all?

Join us for a discussion at the Vicarage. Refreshments provided. Further details will be provided through the parish newsletter. Contact the Vicar for more information.

Image: Prayer (1860) George Frederic Watts RA (1817-1904) Manchester Art Gallery



Save the Date: St Mary's Autumn Fair, 23 September, 12 - 4pm

Planning is now well under way for the 2023 Autumn Fair at St Mary's, so please save the date and help us to raise funds for our charitable pot charities this year. The fair will take place in the church, church hall, and garden. If you are able to help with anything beforehand or on the day, we would be very grateful. We are also looking for donations, particularly in planning the raffle, so if you know of any items or experiences which you might be able to contribute as raffle or auction prizes, we would be glad to hear from you. Please speak to Caroline Jackson or Jane in the Parish Office.

In the meantime, please put the date in your diary, and help us to spread the word so we can welcome as many people as possible to the fair!

Caroline Jackson & Jane Ellard

Image: Clipart, public domain

*Image: Pieta, Naomi Blake
St Mary The Boltons*

Silent Prayer in Church

The Silent Prayer meetings continue in church on the second Wednesday of each month, 11am to 12 noon.

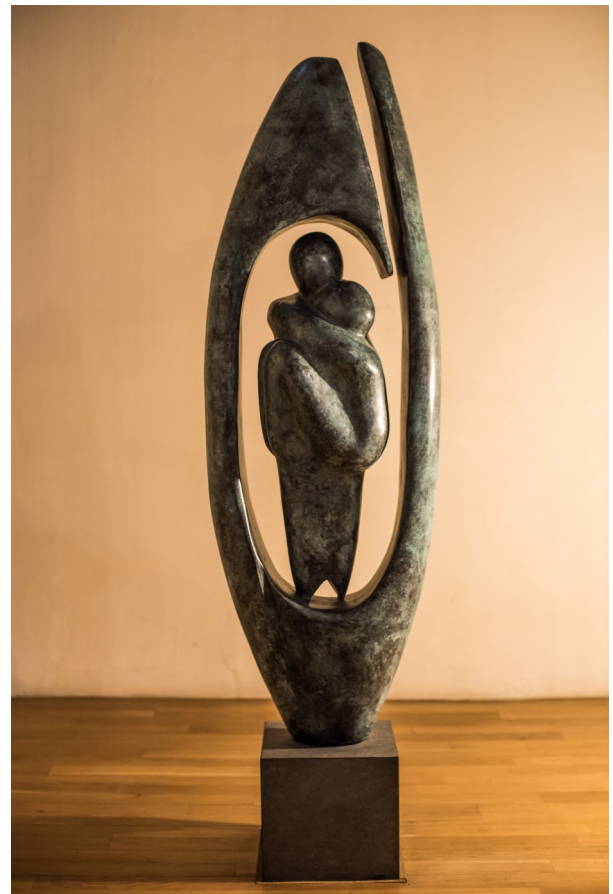
The next dates are:

14 June

12 July

9 August

A group of people gather to sit together in silence for some 40 minutes. No spoken prayers are said, just the tinkle of a bell at the beginning, end, and half-way through. Being silent for a little while is an invitation to listen to what is happening inside. In our liturgies we are used to address God in praise and song, but listening to the inner 'still small voice' may take some more attention. Doing it with other people forms a creative power that can be felt and can be powerful. Letting go of the need to be busy even for a little time is not only relaxing, but will eventually lead us to the truth of our selves that seems to be the big task of all our lives. There is no need to join anything, book or apologise; just come if and when you can.



Services and Events

Sunday 28 May Pentecost

8am Holy Eucharist (BCP)
10.30am Family Eucharist
with Come and Sing Choir
Readings Acts 2. 1 - 21
John 20.19-23
3pm St Paul's Cathedral – Choral
Evensong, with installation of the
Vicar as Prebendary

Monday 29 May Bank Holiday

Church closed

Wednesday 31 May

12.30pm Funeral of Joan Jackson

Sunday 4 June Trinity Sunday

8am Holy Eucharist (BCP)
10.30am Holy Eucharist
with Little Lambs Sunday School
Readings Isaiah 40.12-17,27-31
Matthew 28. 16 - end
3pm Music for a Summer Afternoon.
Recital by Sofii Voennaia
for DEC Ukraine Appeal

Monday 5 June

2pm Funeral of Doreen Santanna,
Mortlake Crematorium

Wednesday 7 June

3.45pm Sunday School on Wednesday

Friday 9 June

10am Second Half Club

Sunday 11 June Feast of St Barnabas

8am Holy Eucharist (BCP)
10.30am Holy Eucharist with Baptism,
Confirmation and Reception,
with Come and Sing Choir
President and preacher:
The Bishop of Kensington
Readings Acts 11.9-end
John 15.12-17

Wednesday 14 June

11am Silent Prayer
NB NO Sunday School on Wednesday

Friday 16 June

10am Second Half Club

Sunday 18 June Trinity 2

8am Holy Eucharist (BCP)
10.30am Holy Eucharist
with Little Lambs Sunday School
Readings Exodus 19.2-8a
Matthew 9.35 – 10.8

Tuesday 20 June

2pm Service at Ellesmere House

Wednesday 21 June

11.30am Service at St Teresa's
Nursing Home, Roland Gardens
3.45pm Sunday School on Wednesday

Friday 23 June

10am Second Half Club

Sunday 25 June Trinity 3

8am Holy Eucharist (BCP)
10.30am Holy Eucharist
with Come and Sing Choir
Readings Romans 6.1b-11
Matthew 10.24-39

Wednesday 28 June

3.45pm Sunday School on Wednesday

Friday 30 June

10am Second Half Club

Sunday 2 July Trinity 4

8am Holy Eucharist (BCP)
10.30am Holy Eucharist
with Little Lambs Sunday School
Readings Romans 6.12-end
Matthew 10.40 – end
Preacher The Reverend Philip Welsh

Year's Mind June

Joan Palin
Hannelore Percival
Pamela Shaw
Gary Davies
Britta Osbahr
Leslie Stone
Leonard Berry
David Dixon
Malcom Goddard
Evelyn Davson
Madge Terry
Helen Davey
Grahame Challen
Hugo Garten
Verena Elliott
Marjorie Cooling
Kenrick Prescott
Margaret Woollven
Gisela Osbahr
Doreen Allen



*Image: St Mary's Garden,
by Edwina Sassoon, 2022*

Finance and giving Please give generously to support the parish mission and ministry. In 2023 we will need to raise more than £6500 every week just to maintain our current level of activities, as well as maintaining our buildings. The church benefits from the Gift Aid Small Donations Scheme for small donations of cash or using the contactless devices, but if you prefer to make a regular donation please consider joining our Stewardship scheme by giving via Standing Order. Please ask for gift aid form. Our bank details are: Account name: PCC of St Mary with St Peter & St Jude
Account number: 80692190
Sort code: 20-80-14

Alternatively, you can donate here: <https://tinyurl.com/SMTBDonate>., or using the QR code below.



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Verger/Caretaker

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Leo Fraser-Mackenzie 020 7384 3246

Director of Music

John Ward
boltonsmusic@gmail.com

St Mary's Church Bank Details

Account name:
PCC of St Mary with St Peter & St Jude
Account number: 80692190
Sort code: 20-80-14

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Social Secretary

Margarete Geier 020 7373 1639

Sunday School

children@stmarytheboltons.org.uk

Safeguarding at St Mary's

The St Mary The Boltons' Safeguarding Officer is Clair Gordon. Her role is to help us to safeguard and promote the welfare of children and adults at risk. She is the first point of contact for children, adults at risk and other members of the congregation regarding suspicions of abuse and other safeguarding concerns. If you have any concerns, please contact Clair on 07850 944 834. In the event of Clair not being available, Rosie Meckiff Mengel may be contacted at 07905 245652. Alternatively, speak to Sheryl Kent, Diocesan Safeguarding Adviser: 020 7932 1224 Churches' Child Protection Advisory Service (CCPAS) helpline: 0845 120 4550 Family Lives: 0808 800 222 (Previously Parentline) Childline: 0800 1111.

Children's Champion

The St Mary The Boltons' Children's Champions are Chris and Katie Fowkes. Their role is to ensure that the voices and needs of the children and young people are heard and reflected in parish life. They can be contacted via: children@stmarytheboltons.org.uk.



There is a Hearing Loop in operation at St Mary The Boltons

Contributions for the July - August Clarion should be sent to the Parish Office by 26 June please.

The PCC of St Mary with St Peter & St Jude, West Brompton is a Registered Charity, No 1133073